

2023-2024

TSEHOOTSOOI INTERMEDIATE
LEARNING CENTER

FIFTH GRADE ELA PACING GUIDE

Reading and Language Arts in Fifth Grade will use Harcourt Journeys Reading and the Think Central website.

Writing in Fifth Grade will use the RACE/RACES strategy as well as the TREE/TREES and TIDE/TIDES strategies from the READ 180 program.

| Week | Beginning of the School Year | | | | | | | |
|------|---|---|---------------------------------------|---|------------------------------------|--|--------------------|--------------------|
| 1 | <div>First 6-10 Days of Reading:</div> <ul style="list-style-type: none">• Setting Up Expectations• Building Stamina• Growth Mindset• PreAssessments - NWEA, READ180, classroom• Notebooks/Composition Notebook Setup | | | | | | | |
| 2 | | | | | | | | |
| Week | Lesson | Stories | Decoding | Comprehension | Voc. Strategy | Vocabulary | Spelling | Grammar |
| 3 | <div>Unit 1 Lesson 1</div> <div>Student Textbook: pages Reader's Notebook: pages</div> | <div><input type="checkbox"/> A Package for Mrs. Jewels (Humorous Fiction)</div> <div><input type="checkbox"/> Questioning Gravity (Reader's Theater)</div> | VCV Syllable patterns | <div><input type="checkbox"/> Story Structure</div> <div><input type="checkbox"/> Summarize</div> <div><input type="checkbox"/> Irony</div> <div><input type="checkbox"/> Point of View</div> | Using Context | specialty, disturbing, collapsed, squashing, shifted, numb, staggered, struggled, wobbled, interrupted | Short Vowels: | Complete Sentences |
| 4 | <div>Unit 1 Lesson 2</div> <div>Student Textbook: pages Reader's Notebook: pages</div> | <div><input type="checkbox"/> A Royal Mystery (Play)</div> <div><input type="checkbox"/> The Princess and the Pea (Fairytale)</div> | Vowel Sounds in VCV Syllable Patterns | <div><input type="checkbox"/> Theme</div> <div><input type="checkbox"/> Question</div> <div><input type="checkbox"/> Elements of Drama</div> <div><input type="checkbox"/> Characterization</div> | Prefixes: non-, un-, dis-, mis- | discomfort, primitive, interior, honored, secretive, immersed, bungled, contagious, brandishing, imprinted | Long a and Long e: | Kinds of Sentences |
| 5 | <div>Unit 1 Lesson 3</div> <div>Student Textbook: pages Reader's Notebook: pages</div> | <div><input type="checkbox"/> Off and Running (Realistic Fiction)</div> <div><input type="checkbox"/> Vote for Me! (Persuasive)</div> | VCCV Pattern | <div><input type="checkbox"/> Compare and Contrast</div> <div><input type="checkbox"/> Infer/ Predict</div> <div><input type="checkbox"/> Idioms</div> | Using Context | debate, prodded, gradually, decorated, beckoned, scanned, inflated, stalled, shaken, hesitated | Long i and Long o: | Compound Sentences |

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| Week | Lesson | Stories | Decoding | Comprehension | Voc. Strategy | Vocabulary | Spelling | Grammar |
|------|---|--|-----------------------------------|--|--------------------------|--|-----------------------------------|-----------------------------|
| 6 | Unit 1 Lesson 4 Student Textbook: pages Reader's Notebook: pages | □ Double Dutch: (Narrative Nonfiction) □ Score! (Poetry) | Digraphs in Multi-syllable Words | □ Sequence of Events □ Monitor/ Clarify □ Rhythm □ Pacing | Suffixes: -ion, -tion | unison, uniform, mastered, competition, identical, element, routine, intimidated, recite, qualifying | Vowel Sounds: /oo/, /yoo/: | Common and Proper Nouns |
| 7 | Unit 1 Lesson 5 Student Textbook: pages Reader's Notebook: pages | □ Elisa's Diary (Realistic Fiction) □ Words Free as Confetti (Poetry) | Stressed and Unstressed Syllables | □ Theme □ Visualize □ Dialogue □ Sequence | Suffixes: -ly, -ful | officially, preliminary, opponents, brutal, embarrassed, obvious, typically, gorgeous, supposedly, sweeping, | Vowel Sounds: /ou/, /o/, /ol/: | Singular and Plural Nouns |
| 8 | Unit 2 Lesson 6 Student Textbook: pages Reader's Notebook: pages | □ Quest for the Tree Kangaroo (Informational) □ Why Koala has no Tail (Myth) | Common Beginning Syllables | □ Cause and Effect □ Question □ Quotes and Description | Synonyms and Antonyms | dwarfed, presence, procedure, outfitted, transferred, calculate, snug, perch, enthusiastic, beaming | Vowel + /r/ Sounds: | Verbs |
| 9 | Unit 2 Lesson 7 Student Textbook: pages Reader's Notebook: pages | □ Old Yeller (Historical Fiction) □ What Makes it Good? (Persuasive) | Vowel + /r/ Sounds | □ Understanding Characters □ Visualize □ Dialect □ Author's Word Choice | Adages and Proverbs | frantic, lunging, stride, checking, wheeled, bounding, shouldered, strained, romp, picturing | More Vowel + /r/ Sounds: | Direct and Indirect Objects |
| 8 | Unit 2 Lesson 6 Student Textbook: pages Reader's Notebook: pages | □ Quest for the Tree Kangaroo (Informational) □ Why Koala has no Tail (Myth) | Common Beginning Syllables | □ Cause and Effect □ Question □ Quotes and Description | Synonyms and Antonyms | dwarfed, presence, procedure, outfitted, transferred, calculate, snug, perch, enthusiastic, beaming | Vowel + /r/ Sounds: | Verbs |
| 9 | Unit 2 Lesson 7 Student Textbook: pages Reader's Notebook: pages | □ Old Yeller (Historical Fiction) □ What Makes it Good? (Persuasive) | Vowel + /r/ Sounds | □ Understanding Characters □ Visualize □ Dialect □ Author's Word Choice | Adages and Proverbs | frantic, lunging, stride, checking, wheeled, bounding, shouldered, strained, romp, picturing | More Vowel + /r/ Sounds: | Direct and Indirect Objects |

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|------|--|--|---|--|-----------------------------------|---|------------------------------|-----------------------------------|
| 10 | Unit 2 Lesson 8 Student Textbook: pages Reader's Notebook: pages | □ Everglade Forever (Narrative Nonfiction) □ National Parks of the West (Informational) | Homophones | □ Author's Purpose □ Analyze/ Evaluate □ Scientific Ideas | Prefixes: en-, re-, pre-, pro- | endangered, unique, adapted, vegetation, conserving, restore, guardians, attracted, regulate, responsibility | Homophones: | Con-junctions |
| 11 | Unit 2 Lesson 9 Student Textbook: pages Reader's Notebook: pages | □ Storm Warriors (Historical Fiction) □ Pea Island's Forgotten Heroes (Informational) | Compound Words | □ Conclusions/ Generalizations □ Infer/ Predict □ Point of View □ Characterization | Greek and Latin Roots | critical, secured, realization, annoyance, bundle, clammy, squalling, commotion, demolished, elite | Compound Words: | Complex Sentences |
| 12 | Unit 2 Lesson 10 Student Textbook: pages Reader's Notebook: pages | □ Cougars (Informational) □ Purr-fection (Poetry) | Recognizing Schwa + /r/ Sounds | □ Main Ideas and Details □ Monitor/ Clarify □ Scientific Ideas | Shades of Meaning | unobserved, available, detecting, mature, ferocious, resemble, particular, vary, contentment, keen | Final Schwa + /r/ Sounds: | Quotations |
| 13 | Unit 3 Lesson 11 Student Textbook: pages Reader's Notebook: pages | □ Dangerous Crossing (Historical Fiction) □ Revolution and Rights (Informational) | Vowel Sounds in Stressed Syllables | □ Cause and Effect □ Visualize □ Visual Elements □ Primary Sources | Using Reference Materials | cramped, distracted, viewpoint, shattered, surveyed, pressing, representatives, embark, bracing, conduct | VCCV Pattern: | Subject and Object Pronouns |
| 14 | Unit 3 Lesson 12 Student Textbook: pages Reader's Notebook: pages | □ Can't You Make Them Behave, King George? (Narrative Nonfiction) □ Tea Time! (Narrative Nonfiction) | Open and Closed Syllables: VCV Pattern | □ Fact and Opinion □ Question □ Tone □ Similes | Figurative Language | benefit, repeal, advantages, temporary, contrary, prohibit, previously, midst, objected, rebellious | VCV Pattern: | Vern Tenses |
| 15 | Unit 3 Lesson 13 Student Textbook: pages Reader's Notebook: pages | □ They Called Her Molly Pitcher (Narrative Nonfiction) □ A Spy for Freedom (Play) | Recognizing Initial and Medial Digraphs | □ Conclusions/ Generalizations □ Analyze/ Evaluate □ Text Structure | Using Reference Materials | legendary, formal, gushed, strategy, retreat, foes, shimmering, magnificent, revolution, plunged | VCCCV Pattern: | Regular and Irregular Verbs |

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|------|--|--|---|---|---|---|-------------------------------------|---|
| 16 | Unit 3 Lesson 14 Student Textbook: pages Reader's Notebook: pages | □ James Forten (Biography) □ Modern Minute Men (Informational) | VV Syllable Pattern | □ Sequence of Events □ Summarize □ Historical Events | Greek and Latin Roots: graph, meter, port, ject | persuade, apprentice, contributions, influential, aspects, authorities, bondage, provisions, dexterity, tentative | VV Pattern: | Commas and Semicolons |
| 17 | Unit 3 Lesson 15 Student Textbook: pages Reader's Notebook: pages | □ We Were There, Too! (Biography) □ Patriotic Poetry (Poetry) | Vowel + /I/ Sounds in Unstressed Final Syllable | □ Compare and Contrast □ Monitor/ Clarify □ Text and Graphic Features | Prefixes: in-, im-, il-, ir- | mimic, mocking, efficient, personally, lacked, rural, tedious, organize, summons, peal | Final Schwa + /I/ Sounds: | Transitions |
| 18 | Unit 4 Lesson 16 Student Textbook: pages Reader's Notebook: pages | □ Lunch Money (Realistic Fiction) □ Zap! Pow!: A History of the Comics (Informational) | Word Parts and Inflectional Endings | □ Author's Purpose □ Monitor/ Clarify □ Voice □ Visual Elements | Word Origins | record, mental, launch, assuming, episodes, developed, feature, villains incredibly, thumbed | Words with -ed or -ing: | Adjectives |
| 19 | Unit 4 Lesson 17 Student Textbook: pages Reader's Notebook: pages | □ LAFFF (Science Fiction) □ From Dreams to Reality (Informational) | Recognizing Common Word Parts | □ Story Structure □ Infer/ Predict □ Literary Devices □ Point of View: 1st Person | Reference Materials | impressed, admitted, produced, destination, original, concentrate, collected, rumor, suspense, compliment | Words with -ed or -ing: | Adverbs |
| 20 | Unit 4 Lesson 18 Student Textbook: pages Reader's Notebook: pages | □ The Dog Newspaper (Autobiography) □ Poetry about Poetry (Poetry) | Recognizing Suffixes | □ Fact and Opinion □ Analyze/ Evaluate □ Main Idea and Details | Homophones and Homographs | career, publication, household, edition, required, formula, background, insights, uneventful, destruction | Changing Final y to i: | Prepositions and Prepositional Phrases |
| 21 | Unit 4 Lesson 19 Student Textbook: pages Reader's Notebook: pages | □ Darnell Rock Reporting (Realistic Fiction) □ Volunteer! (Persuasive) | More Common Suffixes | □ Author's Purpose □ Summarize □ Dialogue | Suffixes: -ism, -ist, -able, -ible | issue, deteriorating, dependent, exception, granted, effective, urge, violations, ordinance, minimum | -ful, -ly, -ness, - less, -ment: | More Kinds of Pronouns |

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|------|--|---|--------------------------------|---|---------------------|--|------------------------------------|-------------------------------------|
| 22 | Unit 4 Lesson 20 Student Textbook: pages Reader's Notebook: pages | □ The Black Stallion (Adventure) □ Live from La Mancha (Play) | Stress in Three Syllable Words | □ Story Structure □ Question □ Characterization □ Theme | Figurative Language | piercing, descended, quivered, savage, delicacy, fitful, heave, diminishing, rhythmic, marveling | Words from Other Languages | Proper Mechanics and Writing Titles |
| 23 | Unit 5 Lesson 21 Student Textbook: pages Reader's Notebook: pages | □ Tucket's Travels (Historical Fiction) □ Wild Weather (Technical Text) | Common Final Syllables | □ Sequence of Events □ Visualize □ Figurative Language | Shades of Meaning | undoubtedly, salvation, shuffled, stunted, evident, pace, seep, vain, mirages, factor | Final /n/ or /en/, /char/, /zher/: | The Verbs: be and have |
| 24 | Unit 5 Lesson 22 Student Textbook: pages Reader's Notebook: pages | □ The Birchbark House (Historical Fiction) □ Four Seasons of Food (Informational) | More Final Syllables | □ Theme □ Infer/Predict □ Author's Word Choice □ Visual Elements | Reference Materials | reasoned, margins, envy, upright, bared, spared, nerve, banish, astonished, deserted | Final /ij/, /iv/, /is/: | Perfect Tenses |
| 25 | Unit 5 Lesson 23 Student Textbook: pages Reader's Notebook: pages | □ Vaqueros: America's First Cowboys (Informational) □ Rhyme on the Range (Poetry) | Unstressed Syllables | □ Text and Graphic Features □ Summarize □ Main Idea and Details | Adages and Proverbs | extending, dominated, residents, flourished, acquainted, prospered, hostile, acknowledge, sprawling, decline | Unstressed Syllables: | Easily Confused Words |
| 26 | Unit 5 Lesson 24 Student Textbook: pages Reader's Notebook: pages | □ Rachel's Journal: The Story of a Pioneer Girl (Historical Fiction) □ Westward to Freedom (Informational) | Simple Prefixes | □ Cause and Effect □ Analyze/ Evaluate □ Figurative Language | Using Context | rustling, balked, lectured, disadvantage, quaking, beacon, mishap, surged, torment, fared | Prefixes: in-, un-, dis-, mis-: | Making Comparisons |
| 27 | Unit 5 Lesson 25 Student Textbook: pages Reader's Notebook: pages | □ Lewis and Clark (Narrative Nonfiction) □ A Surprise Reunion (Play) | Consonant Alternations | □ Main Idea and Details □ Monitor/ Clarify □ Primary Sources | Analogies | expedition, barrier, despite, fulfilled, range, techniques, resumed, edible, tributaries, trek | Suffix: -ion: | Contractions |

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